



STRATAGEM
ARTISTS

ARTIST DRIVEN COLLABORATION

Ashley Milanese Soprano

Lauded for her "soaring lyric soprano capable of heart-stopping soft effects" (*Philadelphia Magazine*), Italian-American Ashley Milanese is quickly emerging as an exciting young presence in the operatic world. In the 2021-22 season, Ms. Milanese returned to Teatro Regio Torino as the High Priestess in *Aida*, covered Johanna in Opera Omaha's production of *Sweeney Todd* and joined the roster of The Metropolitan Opera where she made her debut as Pit Singer - Soprano 2 in Dean's *Hamlet*. In 2022-2023, Ms. Milanese makes her New Orleans Opera debut as the Sandman in *Hansel and Gretel* and joins On Site Opera as Giorgetta in *Il tabarro*.

During the 2020-2021 season, she was scheduled to make her role debut as Mimi in *La bohème* with Teatro Regio Torino (COVID19) where she instead sang Giannetta in *L'elisir d'amore* and Annina in *La traviata*.

In her 2018-2019 season, Ms. Milanese joined Komische Oper Berlin's touring production of Barrie Kosky's *Die Zauberflöte* where she sang Erste Dame in Perth (Western Australia), Adelaide (Australia), Auckland (New Zealand), and the Mostly Mozart Festival (New York City). This coincided with a full season as an artist-in-residence with Teatro Regio Torino where she sang the roles of Ines in *Il trovatore*, Giannetta in *L'elisir d'amore*, Cugina in *Madama Butterfly* and Lisa in *La sonnambula* while also covering Elvira in *L'italiani in Algeri* and Carlotta/Vespina in *Agnese*. Additionally, she had the opportunity to perform as Annina in *La traviata* at the Ljubljana Festival.

Ms. Milanese's most recent North American performances included Frasquita in *Carmen*, Erste Dame in *Die Zauberflöte* and Barbarina in *Le nozze di Figaro* with Opera Philadelphia where she was an emerging artist from 2016-2018. Additional operatic credits include Dede (*A Quiet Place*), Susanna (*Le nozze di Figaro*), Italian Singer (*Capriccio*), Manon (*Manon*), Yvette (*La rondine*), Zerbinetta (*Ariadne auf Naxos*) and Soeur Constance (*Dialogues des Carmélites*).

Passionate about contemporary music, Ms. Milanese has collaborated with many composers including Kevin Puts, Rene Orth, Tobias Picker, David T. Little, Daniel Schnyder and Nico Muhly. She has had the opportunity to cover lead roles in multiple operatic premieres including Lola in David Hertzberg's *The Wake World* and Bess McNeil in Missy Mazzoli's *Breaking the Waves*. Ms. Milanese was also the original Chan Parker and Aveline Mortimer in Opera Philadelphia's workshops of *Charlie Parker's Yardbird* and *Elizabeth Cree*, respectively.

Symphonic performances include operatic selections with the National Orchestral Institute Philharmonic/Wolf Trap Opera and Mainline Symphony Orchestra, Faure's Requiem with Harrisburg Symphony Orchestra, and Mahler's Symphony No. 2 with Allentown Symphony Orchestra.

Ms. Milanese participated in summer festivals and programs including Wolf Trap Opera Studio and Opera Theatre of Saint Louis. She was named a winner of the 2018 Opera Foundation competition, receiving the Amber Capitol Scholarship and the residency with Teatro Regio Torino. She has also received awards from the Metropolitan Opera National Council Auditions including being named a winner in the 2017 New Orleans and Puerto Rico district finals.

Ms. Milanese studied at The Juilliard School and Curtis Institute of Music where she completed her Bachelor of Music, Master of Music and her Artistic Diploma.

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Opera/Musical

Giorgetta*	<i>Il tabarro</i>	On Site Opera	2023
Sandman*	<i>Hansel and Gretel</i>	New Orleans Opera	2022
Pit Singer - Soprano 2	<i>Hamlet</i> (Dean)	The Metropolitan Opera	2022
Pit Singer - Soprano 1+	<i>Hamlet</i> (Dean)	The Metropolitan Opera	2022
Johanna+	<i>Sweeney Todd</i>	Opera Omaha	2022
High Priestess	<i>Aida</i>	Teatro Regio Torino	2021
Giannetta	<i>L'elisir d'amore</i>	Teatro Regio Torino	2021
Annina	<i>La traviata</i>	Teatro Regio Torino	2021
Mimi (COVID19)	<i>La bohème</i>	Teatro Regio Torino	2020
Annina	<i>La traviata</i>	Festival Ljubljana	2019
Erste Dame	<i>Die ZauberlÖte</i>	Mostly Mozart Festival	2019
Elvira+	<i>L'italiana in Algeri</i>	Teatro Regio Torino	2019
Lisa	<i>La Sonnambula</i>	Teatro Regio Torino	2019
Carlotta+/Vespina+	<i>Agnese</i>	Teatro Regio Torino	2019
Erste Dame	<i>Die ZauberflÖte</i>	Komische Oper Berlin (Australia/New Zealand Tour)	2019
Cugina	<i>Madama Butterfly</i>	Teatro Regio Torino	2019
Annina	<i>La traviata</i>	Teatro Regio Torino	2018
Giannetta	<i>L'elisir d'amore</i>	Teatro Regio Torino	2018
Ines	<i>Il trovatore</i>	Teatro Regio Torino	2018
Frasquita	<i>Carmen</i>	Opera Philadelphia	2018
Dede	<i>A Quiet Place</i>	Opera Philadelphia/Curtis Opera Theatre	2018
Erste Dame	<i>Die ZauberflÖte</i>	Opera Philadelphia	2017
Lola+	<i>The Wake World</i>	Opera Philadelphia	2017
Ortensia+/Ettalina+/Eustacia+	<i>Bastianello</i>	Wolf Trap Opera	2017
Barbarina	<i>Le nozze di Figaro</i>	Opera Philadelphia	2017
Bess McNeil+	<i>Breaking the Waves</i>	Prototype Festival	2017
Aveline Mortimer	Elizabeth Cree (workshop)	Opera Philadelphia	2017
Bess McNeil+	<i>Breaking the Waves</i>	Opera Philadelphia	2016
Susanna	<i>Le nozze di Figaro</i>	Curtis Opera Theatre	2016
Chan Parker	<i>Charlie Parker's Yardbird</i> (workshop)	Opera Philadelphia	2015
Zerbinetta	<i>Ariadne auf Naxos</i>	Opera Philadelphia/Curtis Opera Theatre	2015
Manon	<i>Manon</i>	Curtis Opera Theatre	2015
Yvette	<i>La rondine</i>	Opera Theatre of Saint Louis	2015
Zerbinetta	<i>Ariadne auf Naxos</i>	Opera Philadelphia/Curtis Opera Theatre	2015
Soeur Constance	<i>Dialogues des Carmélites</i>	Opera Philadelphia/Curtis Opera Theatre	2014

Oratorio/Concert

Soloist	<i>POPS EXTRAVAGANZA</i>	Wolf Trap Opera/National Orchestra Institute Philharmonic	2017
Soprano Soloist	<i>Symphony No. 2</i> (Mahler)	Allentown Symphony Orchestra	2017
Soloist	<i>French Connection</i>	Mainline Symphony Orchestra	2017
Soprano Soloist	<i>Requiem</i> (Faure)	Harrisburg Symphony Orchestra	2016

Competitions/Awards

Amber Capitol Scholarship		The Opera Foundation	2018
Encouragement Award		MONC New Orleans and Puerto Rico District	2018
Winner		MONC New Orleans and Puerto Rico District	2017

Training

Artist-in-residence		Teatro Regio Torino	2018-2019
Emerging Artist		Opera Philadelphia	2016-2018
Studio Artist		Wolf Trap Opera	2017
Gerdine Young Artist		Opera Theatre of Saint Louis	2015

Education

Artist Diploma - Opera		Curtis Institute of Music	2018
MM - Opera		Curtis Institute of Music	2017
BM - Vocal Studies		Curtis Institute of Music	2015

* Upcoming Performance + Cover Role

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A Quiet Place, Opera Philadelphia/Curtis Opera Theater

"Soprano Ashley Milanese was riveting as Dede. I was mesmerized by her nonchalance and the beautiful upper reaches of her voice."

Rick Perdian, *Seen and Heard International* 03/18/18

"Soprano Ashley Milanese excels as daughter Dede, her light, limpid tone conveying the character's muted anguish."

Cameron Kellsall, *Broad Street Review* 03/13/18

"Soprano Ashley Milanese is a superb Dede, dramatically committed and with a soaring lyric soprano capable of heart-stopping soft effects."

David Fox, *Philadelphia Magazine* 03/08/18

"Gorgeously sung."

Steve Cohen, *Opera Critic* 03/18

Die Zauberflöte, Opera Philadelphia

"The Three Ladies were a pleasantly compatible trio, with soprano Ashley Milanese a sprightly First Lady..."

James Sohre, *Opera Today* 09/17

Manon, Curtis Opera Theater

"In Ashley Milanese, Curtis had full fledged Manon, more convincing dramatically and vocally than any I have seen on international stages. The New Orleans-born soprano...gave a complete, multi-faceted portrait in sound, eloquently uttered and beautifully voiced."

David Shengold, *Opera Magazine* 11/19/15

Ariadne auf Naxos, Opera Philadelphia/Curtis Opera Theater

"...tremendous promise in this lovely soprano. She negotiated the difficulties of "Grossmächtige Prinzessin", Zerbinetta's signature aria, with great aplomb, almost nonchalance. The entire role requires the same the level of technical mastery, and Miss Milanese was at ease with all of it."

David Browning, *Bachtrack* 03/09/15

"Ashley Milanese's mischievous, winning Zerbinetta..."

David Shengold, *Opera News* 03/04/15